



CLIENT REVIEWS



“When I first hired Kristy as the editor for my manuscript, I considered it a wonderful stroke of good fortune to find someone so gifted, affordable, and personable. It didn’t take long before I realized our collaboration wasn’t serendipitous at all—it was fate. My words felt safe in her hands, my story came to life, my manuscript made the journey from unpolished draft to published book. I highly recommend Kristy. She is professional, trustworthy and extremely talented. May every aspiring author be so lucky as to have Kristy in their corner.”

—**Helena Jayne Bryant, *Blue Moon, Rare Fire***

“I’ve hired many freelancers on Upwork - Kristy is the best editor, by far! The competition is far behind. She kept me informed the entire time of the project with updates. The final product she supplied is above-and-beyond what I expected. She made many thoughtful comments and even provided a personalized style sheet to explain her work. There is no doubt that she is an expert at Chicago Style. She is one of these rare people that loves style guides and realizes the importance of rigid structure in order to produce artistic writing. Don't hesitate to hire Kristy.”

—**Michael Fridgen, *I Sing of Grief: A Novel of the Trojan War***

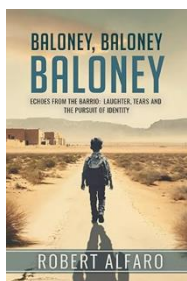


“If you’re looking for a skilled, talented and responsive editor, look no further! I was blown away at what an outstanding job Kristy did on editing my manuscript! She caught all of the little (and big) things that I missed. She was extremely communicative with me throughout the process, and she was always respectful when recommending changes. She treated my manuscript as if it were her own, and I could tell that she cared about my project. I will absolutely use her again in the future, and I highly recommend her to all! She will be my go-to editor on all future projects. She is simply THE BEST!”

—**Stacy Sato, *The Missing Link***

“I am extremely happy that I chose Kristy to edit and proofread my middle grade fiction book. Many candidates applied but Kristy stood out and she certainly did not disappoint. She was thorough, dedicated and incredibly helpful throughout the whole project and improved my manuscript massively. I will definitely hire her again when I need any other related work as she was a joy to work with - she delivered before the deadlines and went above and beyond my expectations—I highly recommend you hire her for your literary project 10/10.”

—**James Cummings, *The Unicorn and the Dragon***



“Kristy from the very beginning was extremely helpful and very professional. I could not have done this without her. She is extremely knowledgeable and talented delivering on every step of the process on time. Her eye for detail and how she checked on making sure my memoir told an honest story, made this first experience enlightening. I would recommend her to anyone, first-time authors or veteran ones, to consider her talents and years of experience. You can't go wrong with her editing skills. 100% guaranteed!”

—**Robert Alfaro, *Baloney! Baloney! Baloney!***



“Kristy was a pleasure to work with. She understood my voice and brought my book to life. I am 100 percent satisfied with her abilities and editing skills. She is an amazing editor and I highly recommend her! I will hire her again if I write another book.”

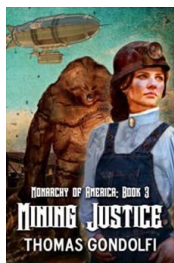
—K. S. Penn, *The Evil I Own*

“Kristy is super fast with her edits and communication, which I very much appreciate. We are editing my book in parts, which has been so helpful to quicken the pace and my attention to the material. Another great set of edits. In this set, along with all the copy edits, Kristy brought my attention to quite a few items in the text that I thought were super clear, but actually need more clarity and finesse. Glad I can fix them now and strengthen the work!”

—Gabriela Schaefer, *Diaries of a Love Addict*

“I only have positive superlatives for Kristy - she did an amazing job with the first few chapters of my novel. I was impressed how detail-oriented she is, and also, she managed to catch grammar issues that prior editors had missed. Her feedback was so valuable that I immediately began rewriting in agreement with everything she recommended. I would hire her again in the future. Kristy went above and beyond with my task and I am so grateful for her help!”

—Lucie Benton, *Julian’s Rose*



“Kristy is a gem ... not even a gem in the rough, but a full-fledged, marquise-cut, polished diamond. Prior to Kristy, I had an editor I was happy with for 11 years. I found K after that business relationship ended. I'm 110% MORE happy with Kristy than I was with my old editor. Through two full novels, she has provided exceptional feedback not only on the grammar editing but also on the work itself. 90+ percent of the time, her additional feedback is spot on, not a percentage that I can even say for developmental editors. With the exception of a typo, I've only found one fault in her line edits in almost 200K words. Trust me. Hire her quickly before her time is so full you don't have a chance.”

—Thomas Gondolfi, *Mining Justice*

“Kristy is absolutely fabulous. She is incredibly meticulous, communicates well, and finishes projects on time if not early. She has an incredible eye for detail and writes comments in a way that helps you to improve and doesn't demoralize you. I will absolutely hire her for my next book. I cannot wait to work with her again.”



—Madison Bringham, *Tarian’s Rescue*



“If I could give ten stars to Kristy for her professionalism and communication skills, I would. She updated me regularly as to her progress and provided prompt, thorough service. Her edits were thorough and thoughtful. I'm very pleased!”

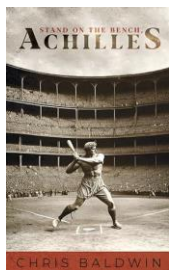
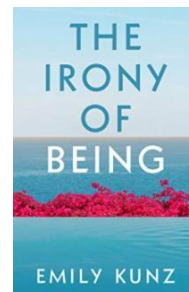
—Nadine Feldman, *The Emergence of New Elaine*

“Professional, adaptable, able to be patient and work with changes or updates writers may run into. All work delivered in a clear clean manner and on time. I would highly recommend choosing Kristy Phillips for your project 5 stars for her and I don't easily give out stars.”

—Nardu Debrah, *Journey Inward*

“This book reads the way it does because of you. Your meticulous editing, open creativity, and complete kindness made this project a wonderful experience from start to finish. Thank you for treating me like a true writer and for propelling this project forward at all times. I truly would not have been able to do this without you.”

—from acknowledgements, *The Irony of Being*, by Emily Kunz



“Working with Kristy has been a dream come true, especially for a first time author. She is very professional and thorough and is easy to commercialize with and is very good about returning any messages. Honestly if I write another book I would love to be able to have her edit it. This is an easy five star review.”

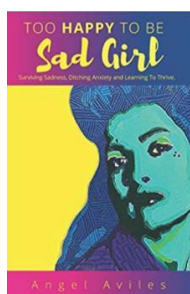
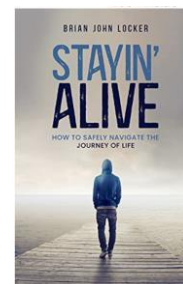
—Chris Baldwin, *Stand on the Bench, Achilles*

“Kristy exceeded my expectations! I have used Upwork before and have grown accustomed to finishing contracts as fast as possible so that everyone can move forward and get paid. Kristy works on each project at a pace that matches the client’s needs. Her response time was quick and thoughtful, and she allowed me to take my time when needed after the first edit came back. I feel like my manuscript is FINALLY ready to present to agents because of Kristy’s keen eye and expertise in grammar and asking developmental questions. Which allowed me to fix what I needed to feel satisfied for the first time after five years of writing my memoir!”

—Sheri Ramirez, *Tidal Wave*

“Kristy was super professional. She promised certain items in her proposal and she delivered on them. She caught things that most people would not catch, she was very efficient as well and very easy to work with. Kristy was perfectly responsive to any requests or questions I had. She made extensive suggestions to the manuscript but didn’t change the flavour. I received redline suggestions for change and the process was made so easy. I will be writing a second book and will not need to think about who I want as my copy-editor.”

—Brian Locker, *Stayin’ Alive*

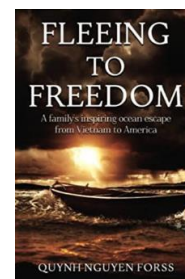


“Kristy edited my first manuscript, and the experience was terrific. For me, finding an editor that was right for this project was almost like hiring a Nanny for my child. My book is an autobiography, written from a particular cultural POV. I hired Kristy to improve the flow of my book, I was concerned that she might alter my voice, but she didn’t. She took the time to ask questions and understand references. The final result is something I am proud of. She was also always on time with delivery of milestones and quick to respond to questions.”

—Angel Aviles, *Too Happy to Be Sad Girl*

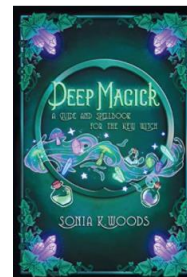
“Kristy delivered exceptional work and was a pleasure to work with. Her communication skills were top-notch and she met all deadlines. She edited my memoir and made it so much better! I would not hesitate to work with Kristy again, she's fabulous!”

—Quynh Forss, *Fleeing to Freedom*



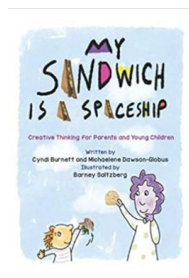
“Kristy is a professional who delivers excellent results. She works fast and gives updates and feedback throughout the process. Couldn’t be happier with my choice!”

—Sonia K. Woods, *Deep Magick*



“Kristy was an incredible editor! She has an amazing gift for editing and can see the details that most people cannot see. She was clear on how long the project would take, and executed it earlier than anticipated. I can’t wait to hire her again!”

—Dr. Cyndi Barnett, *My Sandwich Is a Spaceship*



“Kristy is an amazing editor! I highly recommend her for your copy editing, line editing, and ebook needs. Kristy’s work was accurate and very timely. Her communication was excellent. You can tell she enjoys her work, and she takes pride in it. Throughout the process, she provided updates and checked in whenever clarification was needed. I highly recommend Kristy, and I would hire her again if the need arises!”

—Dr. Carrie Champ Morera, *Remote Learning: 60 Strategies for Success*

“Kristy did a fantastic job editing my MS. She thoroughly combed through the MS for copy editing. Paying close attention to every page and she worked to meet my deadline. She was available to answer any and every question I had and worked with me until we were finished with the project without rushing me or the work. I highly recommend.”



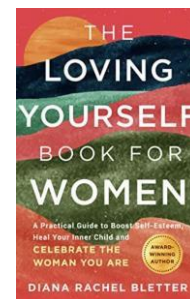
—Kasandra Price, *A Rose That Grew from a Textbook in the Village*

“Kristy is the absolute best editor on Upwork - I say this with lots of experience and no hesitation. The explanation of changes she provides has improved my overall writing. She is a fantastic communicator with an excellent work ethic. My life is easier and better knowing that I can rely on her to clean up my work.”

—Michael Fridgen, *I Sing of Rebirth: A Novel of Aeneas and Rome*



“Working with Kristy was a true pleasure. Kristy is extremely professional, communicative, prompt and kind. Her editing is on-point, giving wonderful insight and never missing a mistake or room for improvement. The project was finished really quickly, communication was excellent, all questions were answered and even extra tips and feedback was given.” —Diana Rachel Bletter, *The Loving-Yourself Book for Women*



“Kristy was amazing! I would hire her again in a heartbeat. She was very responsive, encouraging, and went above and beyond the work I expected. She was also incredibly efficient and completed the work early. Additionally, she went out of her way to meet with me online to show me the finished manuscript and ensure that I didn't have any remaining questions.”

—Marla Privitera, *A Space Between: Holistic Wellness in Menopause and Beyond*



MEMOIR

[*A Word to the Wise: Snakes on Every Level*](#), by R. R. Norton
All the Donkeys Know Your Name, by Chrissie Mayberry
[*Baloney! Baloney! Baloney!*](#), by Robert Alfaro
[*Bittersweet Memories: What It's Felt Like Being Me*](#), by Janet Smith
[*Blue Moon, Rare Fire*](#), by Helena Jayne Bryant
[*Can I Die Better Than a Dog?*](#) by Crystal Tetu
[*Casting Your Troubles Into the Grand Canyon*](#), by Matt Landry
[*Crush It*](#), by John Kurinij
[*Dear Kendal*](#), by Richard Jackson
[*Defeat of Nazi Germany*](#), by Chester Wong
Diaries of a Love Addict, by Gabriella Schaefer
[*Down in the Country: On Grandpa's Farm*](#), by Max E. Harrison
[*Faithful Times*](#), by John Abeln
[*Fleeing to Freedom*](#), by Quynh Nguyen Forss
God Doesn't Relapse, by Matt Grace
Humor, Health, Longevity, and Personal Salvation: Wisdom from a Country Doctor, by Dr. William Wiltse
[*Keep Moving Forward*](#), by Matt Landry
[*Kissing Frogs*](#), by Heather Ward
[*Love Soars the Skies*](#), by Linda Jones
Melanie, by Spencer Hull
[*Nowhere Bound*](#), by David A. Ek
[*On the Other Side of Tears*](#), by Jonel Gilmer
Over the Counter: Losing My Sister in a Mass Shooting, by Rockie Lyons Beaman
[*Potential: Leveraging Your Past for the Professional and Personal Success You Deserve*](#), by Barbara Polk
[*Recognizing Beauty*](#), by Cyndi Burrough
[*Seattle*](#), by Tad Korzeniewski
Seeking Closure, Lakeeta Greene
[*Separate Things*](#), by Ashley Marie Berry
[*Stalk Home*](#), by Amanda McMurtrey
Surviving My Tidal Wave of Infidelity, by Sheri Ramirez
Tell Me, by Judith Litchfield
[*The Evil I Own*](#), by K. S. Penn
[*The Light Within*](#), by Annie Montgomery
[*The Missing Link*](#), by Stacy Sato
[*The Shadows within My Light*](#), by Michael Edward Anthony
[*Too Happy to Be Sad Girl*](#), by Angel Aviles
Transitioning from Wounded to Warrior, by Donna Silveira
[*Turning Over the Leaf*](#), by W G Stillwater
[*Under the Good Influence*](#), by E.S. Collier

FICTION

Fantasy/Sci-Fi/Magical Realism/Fable
[*Deception Is Our Remedy*](#), by Alexandra Gavronovic
[*Love Letters to the Postman*](#), by David Hurley
[*Mining Justice*](#), by Thomas Gondolfi
[*Nordic 5 North, Reality Protocol 2*](#), by Daniel D. Coretram
[*Nordic 5 North, Reality Protocol 3*](#), by Daniel D. Coretram
[*Nordic 5 North, Reality Protocol*](#), by Daniel D. Coretram
[*Patience in Wonder Meadow*](#), by John Abeln
[*Summoning Spruce*](#), by Ann Ornie
Temin, by Eric Wittkop
[*The Bastard Sorceress*](#), by Verna McKinnon
[*The Goddess's Game*](#), by Alyson Rose (YA)
The Infinite End, by Emily Kunz
[*The King of Juthirima*](#), by Austin Suttill (YA)

[*The Power Broker: Madeira to Stockholm*](#), by Daniel D. Coretram
[*War Poet*](#), by Verna McKinnon

Historical Fiction

[*I Sing of Grief: A Novel of the Trojan War*](#), by Michael Fridgen
[*I Sing of Rebirth: A Novel of Aeneas and Rome*](#), by Michael Fridgen
[*Pedro's Pickles and the American Dream*](#), by David A. Ek
[*Stand on the Bench, Achilles*](#), by Christopher Baldwin
[*The Man from Flat Water Country*](#), by Rex Gunnerson

Mystery/Suspense/Crime/Urban/Horror

[*A Special Storm*](#), by David Feldman
[*Brink 2*](#), by William J.
[*Detox Hotel*](#), by Jonah Frick
[*DOHTR Confidential*](#), by Vanessa Chamberlain
[*Dreams*](#), by Rosemary Pearson
[*Fallen Leaf Lake*](#), by John Abeln
[*F*uck Your Thoughts and Prayers*](#), by Thomas Karmgard
[*Galleria Estrella*](#), by John Abeln
[*Natural Selection*](#), by Fiona Stoffer
[*Painted Mountains*](#), by John Abeln
[*Rasputin's Revenge*](#), by John Abeln
[*Rise of a Kingpin*](#), by Gary Poindexter
[*Stick 'Em Up*](#), S. Malik Swayne
[*Teva Tan*](#), by John Abeln
[*The Bridge Jumper*](#), by John Abeln
[*The Urban Legend of Billy Dew*](#), by Derrick Newton
[*Traitor*](#), by S. Malik Swayne
[*Trenchtown*](#), by Derrick Newton
[*We're All Dead Here*](#), by Jake Rudquist (YA)

Literary Fiction

[*Continuum Glass*](#), by Matthew Lacombe

Family/Relationship Drama

[*A Friend of Mine*](#), by Alfie Garcia
[*A Rose That Grew from a Textbook in the Village*](#), by Kasandra Price
[*Book I: Unexpected*](#), by Christopher Green
[*Book II: Unexpected*](#), by Christopher Green
[*Courage of Faith*](#), by A.J. Ready
[*Deferred Hope*](#), by Jesse Leung
[*Depreciating Hope*](#), by Jesse Leung
[*Discovering True Love*](#), by Martina Redfearn
[*E-Solu*](#), Adenola Atekoja
[*How Lily Blossomed*](#), by Deola Miller (YA)
[*Running Free*](#), by Ami Cullen
[*Secret Hope*](#), by Jesse Leung
[*The Emergence of New Elaine*](#), by Nadine Feldman
[*The Height of Darkness*](#), by Jessica Sherer
[*The Irony of Being*](#), by Emily Kunz (YA)
[*The Neighborhood*](#), by David Feldman
[*White Walls*](#), by Micala Rash (YA)

CHILDREN'S/MIDDLE GRADE

Careful What You Hear, Helen Dunlap Newton
[*Harley James & the Emerald Tablets of Egypt*](#), by Leah Cupps
[*Harley James & the Peril of the Pirate's Curse*](#), by Leah Cupps
[*Tarian's Rescue*](#), by Madi Wright
[*The Unicorn and the Dragon*](#), by James Cummings
The Breaker Point, by Heidi Wyble

NONFICTION

Self-Help (Personal and Professional)

[*A Space Between: Holistic Wellness for Menopause and Beyond*](#), by Marla Privitera
[*Achieve: Overcome Obstacles, Find Time for Greatness, Develop a Framework to Achieve Anything*](#), by Michael J. Lee
Dare to Express 3, by Creatrix Publishing
[*Dating After Divorce: A Woman's Guide to Finding Herself First*](#), by Liga Saltupe
[*It's Not About Food, Drugs, or Alcohol—It's About Healing Complex PTSD*](#), by Mary Giuliani
[*Live Your Best Life with Limited Energy*](#), by Jodie Renner
[*Magnetize Your Man*](#), by Antia and Brody Boyd
[*My Sandwich Is a Spaceship*](#), by Dr. Cyndi Burnett and Michaelene Dawson-Globus
[*Remote Learning: 60 Strategies for Success*](#), by Dr. Carrie Champ Morera
[*Stayin' Alive*](#), by Brian Locker
[*The Journey to Being Yourself*](#), by Kenny Weiss
[*The Loving Yourself Adventure for Girls: Pump up Your Confidence, Make Good Friends, and Be the Strong, Super Girl You Already Are*](#), by Diana Rachel Bletter
[*The Loving Yourself Book for Women: A Practical Guide to Boost Your Self-Esteem, Heal Your Inner Child, and Celebrate the Woman You Are*](#), by Diana Rachel Bletter
The Real Women of Menopause, by Michelle Maier
The Montessori Method, by Sony Bakrnchev
[*The Truth About Women and How to Keep Them in Your Life*](#), by Eric Langlais
[*True Friends: A Revolutionary Approach to Cultivating Conscious Feminine Friendships*](#), by Rochonda Ferrelli
[*Weaving Creativity into Every Strand of Your Curriculum*](#), by Dr. Cyndi Burnett and Julia Figliotti

Inspirational/Faith

[*And the Women Rose*](#), by Andrea Maly
[*Creation Unfolding: A New Perspective on ex nihilo*](#), by Ken P. Coulson
[*Fossils and the Flood*](#), by Paul Garner
[*Journey Inward*](#), by Nardu Debrah
[*Military Jesus*](#), by Roderick X
[*Overcoming the Perils of Imposter Syndrome*](#), by Derrick Newton
[*Passive Militancy*](#), by Ronald Smith

Metaphysics/New Age

A Beginner's Guide to Human Design, by Isadora Bloom
[*Angels Connections: Activate the Divine, a Practical Guide to Connecting and Interpreting Signs, Numbers and Spirit Guides*](#), by Isadora Bloom
[*Candle Magic for Beginners*](#), by Isadora Bloom
[*Deep Magick: A Guide and Spellbook for the New Witch*](#), by Sonia Woods
Goddess Oracle, by Yvette Doudle
[*Mindfulness Journey in Africa*](#), by Amanda Metta
[*Sacred Crystal Codes*](#), by Patricia Missakian
[*The Beginner's Guide to Rune Magic*](#), by Isadora Bloom
The Yoga of Self-Love, by Ramaa Krishnan
Thoughts That Shape You: 365 Powerful Affirmations Backed by Psychology and Neuroscience, by Svetlana Fedina

Business

[*Building Financial Muscle*](#), by Karen G

[*Complete Guide to Facebook Advertising: 2020 Edition*](#), by Brian Meert

[*Regenerative Business: How to Align Your Business with Nature for More Abundance, Fulfillment and Impact*](#), by
Samantha Garcia

[*The Total Customer Growth Model: Win and Grow Customers for Life with ABM and ABX*](#), by Adam Turinas and
Ben Person

[*Top 10 Profit Killers for Plastic Surgeons and Medical Spas*](#), by Kelly Smith